



Digital Marketing Day 2017 – Getting to Know You

Delegate List

FIRST NAME	LAST NAME	ORGANISATION	JOB TITLE
Claire	Eva	14-18 NOW	Brand and Communications Director
Jo	Hunter	64 Million Artists	CEO and Co-Founder
Martin	Gammeltoft	Activity Stream	Sales Executive
Lars	Nielsen	Activity Stream	Sales Manager
Phil	Brooks	Almeida Theatre	Content Manager
Fred	Kenny	Almeida Theatre	Director of Marketing & Communications
Christopher	Beck	AMA	Administration & Office Coordinator
Rebecca	Moore	AMA	Programme Producer
Lucy	Jamieson	AMA	Head of Programme
Abby	Deem	AMA	Events & Programme Officer
Danielle	Patrick	AMA	Senior Events Manager
Fiona	Higgins	AMA	Business Development Associate
Cath	Hume	AMA	CEO
Jake	Young	AMA	Design Manager
Jemma	Green	AMA	Senior Marketing Officer – Events
Matt	Ecclestone	AMA	Marketing Officer – Membership Engagement
Verity	Sanderson	AMA	Senior Marketing Manager
Elza	Cloete	AMA	Senior Finance Manager
Sam	Wightman	Arcola Theatre	Marketing Manager
Felicity	Martin	Arts Connect	Communication & Marketing Manager
Rebecca	Horn	Brighter Sound	Marketing & Communications Manager
Selma	Willcocks	Artsadmin	Marketing Manager
Aenne	Lotze	Artsdepot	Digital Marketing Officer
Jamie	Harber	Asian Arts Agency	Marketing & Communications Manager
Simon	Webbon	Band on the Wall	Head of Marketing & Communications
Phil	Newby	Barbican Centre	Head of Marketing



Sam	Franklin	Barbican Centre	Membership Assistant
Matt	Saull	Barbican Centre	Marketing Executive (Classical)
Rachel	Williams	Barbican Centre	Content Marketing Manager
Peter	Fisher	Barbican Centre	Marketing Manager
Suzanne	Zhang	Barbican Centre	Digital Marketing Assistant
Ellen	Reay	Barbican Centre	Marketing Campaign Assistant - Cinema
Izzy	Beaumont	Barbican Centre	Marketing Assistant - Membership
Lily	Rogers	Barbican Centre	Marketing Assistant - Theatre and Dance
Jennifer	Barrett	BBC London Performing Groups	Marketing Executive
Ian	Forrester	BBC R&D North Lab	Senior R&D Firestarter
Douglas	Martin	BBC Scottish Symphony Orchestra	Marketing Manager
Emily	Evans	Bedford Creative Arts	Assistant Producer
Seb	Huckle	Birmingham Contemporary Music Group	Marketing Manager
Hannah	Carroll	Birmingham Hippodrome	Marketing Officer
Kate	Evans	Birmingham Hippodrome	Communications Executive
Cherelle	Cunningham	Birmingham Museums	Marketing Officer
Joanna	Lucas	Birmingham Repertory Theatre	Marketing Campaigns Officer
Gemma	Briggs	Bletchley Park	Media & Publications Manager
Deborah	Tutta	Boundless Theatre	Digital Producer
Laura	Bloor	Bradford Theatres	Marketing and Press Officer
Dan	Watt-Smith	Brave Bison Limited	CANVAS Project Director
Susannah	Simons	Brave Bison Limited	Director Arts & Outreach – CANVAS
Kate	Le Versha	British Council	Communications Manager
Harriet	Guest	British Council	Programme & Communications Coordinator, Theatre & Dance
Cathy	Gomez	British Council	Programme & Communications Manager, Theatre & Dance
Jo	Slack	British Council	Marketing and Communications Manager, Culture &
Zoe	Hardie	British Council	Marketing and Communications Manager
Hannah	Freeman	British Council	Digital Communications



			Coordinator
Ryan	Nelson	British Council	Director Marketing and Digital, Arts
Stephanie	Maxwell	British Museum	Social Media and Email Manager
Kate	Carter	British Museum	Marketing Manager
Coline	Cuau	British Museum	Visitor Insights Manager
Jo	Bartlett	Camberley Theatre	Marketing & Events Officer
Kirsty	Rourke	Camberley Theatre	Media & Web Assistant
Imran	Ali	Carbon Imagineering	Chief Everything Officer
Charlotte	Marshall	Cardboard Citizens	Communications & Digital Manager
Victoria	Heales	Chelmsford Theatres	Marketing Business Partner
Caroline	Aston	Chichester Festival Theatre	Audience Insight Manager
Chama	Kapumpa	Churchill Theatre	PR and Marketing Officer
Ester	Bálint	Churchill Theatre	Marketing Officer
Abby	Corfan	City of Birmingham Symphony Orchestra	Director of Marketing & Digital
Debbie	Coates	Classical Opera	Chief Executive
Jack	Bazeley-Harris	Cog Design	Head of Digital
Duncan	Smith	Colston Hall	Digital Marketing Officer
Sarah	Scouller	Coventry City of Culture Trust	Digital Marketing Officer
Rachel	Escott	Creative Communications	Audience Development Consultant
Rebecca	Monks	Creative Scotland	Digital Communications Officer
Kate	Newall	Dance City	Digital Communications Coordinator
Sally Ann	Lycett	De La Warr Pavillion	Director of External Communications
Tom	Adcock	Derby Theatre	Marketing Officer
Kimberley	Taylor	Dewynters Plc	Touring Account Manager
Ben	Portnoi	Dewynters Plc	Head of Digital
Amanda	Matheson	Doncaster Heritage Services	Digital Development & Marketing Officer
Helena	Quarmby	Eastern Angles	Marketing Officer
Kirsty	Dickson	Edinburgh International Festival	Marketing Officer
Hannah	Keating	Enable Leisure & Culture	Marketing Assistant
Chris	Stevens	Extensis Europe	EMEA Sales Engineer



Richard	Bamford	Extensis Europe	Business Director EMEA, AUS & NZ
Naomi	Jeremy	Festival of Voice	Freelance Marketing & Communications Officer
Julia	White	Forced Entertainment	Marketing & Communications Manager
Eileen	Evans	Forced Entertainment	Executive Director
Scott	Graham	Frantic Assembly	Artistic Director
Amy	Rushby	Freelance	Marketing & Digital Consultant
Sam	Scott Wood	Freelance	Marketing Consultant
Julia	Lawrence	Freelance	Arts/Education/Tech Consultant
Maria	Fernandez Sabau	Freelance	
Ellie	Harman	G Live	Marketing Assistant
Isabelle	Kenyon	G Live	Marketing Officer
Sally-Anne	Lowe	G Live	Marketing & Sales Manager
Patrick	Towell	Golent Media Ventures	CEO
Mike	Clewley	Greater London Authority	Cultural Tourism Officer
Ellie	Dragonetti	Greenwich + Docklands International Festival	Marketing Manager
Charlotte	Somers	Hall for Cornwall	Head of Marketing & Communications
Annabel	Sheen	Historic Royal Places	Digital Media Officer
Claire	Lampon	Historic Royal Palaces	Digital Media Manager
Simon	Bland	HOME	Digital Marketing Manager
Vicki	Taylor	Hull Truck Theatre	Communications Officer (Press & Digital)
Lisa	Mayes	Hull UK City of Culture 2017	Marketing Coordinator
Sarah	Moor	Hull UK City of Culture 2017	Marketing Manager
Tiru	Thiruvilangam	Impact Marketing	Head of Innovation & Engagement
Maximilian	Bann-Murray	Impact Marketing	Account Manager
Chris	France	Impact Marketing	Client Services & Business Growth Manager
William	Vignoles	Intermusica	Communications & Marketing Assistant
Florence	Eves	Intermusica	Digital Marketing Manager
Sara	Clews	Jersey Opera House	Marketing & Sales Manager
Katie	Lineker	Jerwood Gallery	Marketing & Communications Officer
Jessie	Hunt	Jessie Hunt Communications	Marketing Consultant



Anna	Cook	Joe Public	Marketing & Campaigns Manager
David	Fatkin	John Good Ltd	Director - Digital
Jason	MacLaren	John Good Ltd	Business Development Manager
Jonathan	White	JW Create Limited	
Sarah	O'Hanlon	Kenny Wax Family Entertainment Ltd	Press and Marketing Assistant
Eleanor	Costello	Kettle's Yard	Communications Assistant
Emrah	Tokalac	Kings Palace Music Foundation	Head of Marketing & Communications
Julia	Clague	Kings Palace Music Foundation	Marketing & Communications Coordinator
Sophia	Klose	Kings Palace Music Foundation	Marketing Coordinator
Kate	Clegg	Lakeland Arts Trust	Marketing Coordinator
Alice	Lambe	LAMDA (London Academy of Music & Dramatic Art)	Website & Digital Media Officer
Freddie	Goring	LAMDA (London Academy of Music & Dramatic Art)	Website & Digital Media Assistant
Suha	Al-khayyat	Little Fish Theatre Company	Director
Madeleine	Hammond	London Calling Arts Ltd	Digital Officer
Oli	Frost	London Philharmonic Orchestra	Marketing Assistant
Niamh	Collins	London Sinfonietta	Marketing Assistant
Rachel	Pulham	Luton Culture	Digital Marketing Coordinator
Eleonore	Pearson	Luton Culture	Marketing Assistant
Marian	Anderson	Made in Corby	Marketing & Audience Development Officer
Ben	McCluskey	Made Media	Account Executive
Gary	Whyte	Martin Randall Travel	Ecommerce Manager
Robin	Hancox	Mayflower Theatre	Press & Marketing Manager
Rosie	Wills	Mayflower Theatre	Web & Media Officer
Joss	Luckin	Morris Hargreaves McIntyre	Senior Research Executive
Jo	Taylor	Morris Hargreaves McIntyre	Senior Consultant
Alison	Hilton	Museum of English Rural Life	Marketing Officer
Jessica	Ziebland	National Centre for Circus Arts	Marketing & Communications Manager
Mark	Robertson	National Galleries of Scotland	Digital Marketing Officer
Sarah	Coward	National Holocaust Centre & Museum	Development Director
Anita	Briggs	National Museums Scotland	Digital Media Content Creator
Anne	McMeekin	National Museums Scotland	Marketing Officer



Laura	McKechan	National Portrait Gallery	Senior Communications Manager
Billy	Ward	National Portrait Gallery	Communications Assistant
Kaia	Parrett	National Theatre	Marketing Officer
Gareth	Beedie	National Theatre Wales	Head of Communications
Sean	Kenny	National Theatre Wales	Communications Assistant
Nick	Kyprianou	New Adventures & Re:Bourne	Audience Engagement Coordinator
Victoria	Godfrey	New Art Exchange	Head of Marketing PR & Digital Communications
Hope	Cassie-Sheward	New Art Exchange	Marketing & Communications Officer
Michelle	Emmerson-Grey	New Wolsey Theatre	Head of Communications
Lis	Jennings	Norfolk & Norwich Festival	Head of Communications
Kira	Radley	Norfolk & Norwich Festival	Communications Assistant
Liam	Verity	Northern Ballet	Marketing Manager
Liz	Rose	Northern Ballet	Head of Communications
Alice	Wright	Nottingham Lakeside Arts	Marketing & Communications Manager
Olivia	Robinson	Nottingham Lakeside Arts	Marketing & Digital Assistant
Emily	Armstrong	Octagon Theatre	Press & Digital Officer
John	Holmes	Orchestra of the Age of Enlightenment	Director of Marketing & Audience Development
Thomas	Short	Orchestra of the Age of Enlightenment	Marketing & Press Officer
Natalie	Rhodes	Orleans House Gallery	Heritage Hub Education Coordinator
Emma	Stirling	Ovalhouse	Press & Marketing Assistant
Sarah	Jackson	Pallant House Gallery	Communications Officer
Anna	Zeuner	Pallant House Gallery	Head of Communications
Emilie	Barton	Pavilion Dance South West	Marketing Coordinator
Katie	Vickers	Philharmonic Orchestra	Marketing Manager
Tim	Wood	Rambert	Marketing Manager
Lauren	Davies	Red Lantern Project Management Ltd	Director
Ella	Marak-Freeman	Rich Mix	Marketing Assistant
Jen	Bartle	Rich Mix	Director of Marketing
Anna	Woods	Rich Mix	Marketing Officer (Arts & Culture)
Fred	Mpeke	Rich Mix	Intern
Oliver	Marcus	Roundhouse	Digital Marketing Manager



Nima	Naik	Royal Academy of Dance	Press & Social Media Officer
Bonnie	Turnbull	Royal Liverpool Philharmonic	Head of Marketing
Jennifer	Howden	Royal Liverpool Philharmonic	Digital Marketing Manager
Alix	Eliard	Royal Shakespeare Company	Marketing Officer
Hana	Mallett	Saffron Screen	Marketing Manager
Charlotte	Gross	Scottish Ballet	Head of Marketing & Communications
Tony	Currie	Scottish Ballet	Content & Digital Executive
Nicky	Hand	Shakespeare Birthplace Trust	Digital Media Officer
Lauren	Hague	SHARE Museums East	Digital Audience Development Officer
Victoria	Shead	Shobana Jeyasingh Dance	Marketing Associate
Nadja	Lees	Shobana Jeyasingh Dance	Operations Manager
Ciara	Harper	Shuttleworth	Marketing & Communications manager
Erin	Gavaghan	Siobhan Davies Dance	Executive Director
Sam	Mackay	Sound & Music	Marketing & Insight Executive
Alex	Gowan-Webster	Sound & Music	Communications & Sales Coordinator
Chloe	Arnett	Sound UK Arts	Marketing Manager
Jennifer	Edwards	South Bank London	Marketing Officer
Andrea	Tait	South Holland Centre	Marketing & Retail Manager
Alexandra	Shepherd	Spektrix	Marketing Manager
Michael	Powell	Spektrix	Business Development Executive
Ben	Baughan	Spektrix	Sales Administrator
Alic	Joy	Stagetext	Marketing & Communications Manager
Rob	Langley-Swain	Supercool Ltd	Strategic Director
James	Coleman	Supercool Ltd	Director
Louise	Monks	Take Art	Centre Manager
Brooke	Gallagher	Tessitura Network	Product Specialist
Rachael	Easton	Tessitura Network	Client Development Manager (UK)
Suzannah	Philip	The Anvil	Marketing Assistant
Hannah	Mason	The Art House	Change Makers Associate
Jennifer	Garrick	The Art House	Communications & Admin Assistant
Katie	Moffat	The Audience Agency	Head of Digital
Mary	Swinden	The Civic, Barnsley	Sales and Marketing Manager
Kathryn	Winter	The Cogency	Head of Digital



Lauren	Brown	The Cogency	Marketing Assistant
Alice	White	The Place	Communications Assistant
Odi	Caspi	The Place	Digital Producer
Samantha	Cox	The Reading Agency	Communications, Marketing & Brand Manager
Natalie	Watson	The Spring Arts & Heritage Centre	Marketing & Development Manager
Sophie	Caie-merifield	The Wallace Collection	Senior Events Officer
Crayg	Ward	Theatr Clywd	Design & Digital Assitant
Margaret	Spooner	Theatre Royal + Royal Concert Hall Nottingham	Web and E-Marketing Officer
Luigi	Marinelli	Theatre Royal Winchester / Hat Fair	Digital Marketing
Helen	Cassidy	Think Publishing	Account Director
Karen	Lewis	Torch Theatre	Marketing Manager
James	Gent	Torch Theatre	Digital Marketing Officer
Liam Gareth	Cole	Torch Theatre	Digital Marketing Assistant
Josephine	Noti	Tower Bridge	Marketing Executive
Fiona	Moorhead	Trinity Laban Conservatoire of Music & Dance	Senior Marketing Manager
Suzanne	Manuel	Tullie House Museum & Art Gallery	Marketing Coordinator
Rachael	Yardley	University of Birmingham	Cultural Partnerships Officer
Tony	Edwards	Venue Cymru	Online & Digital Marketing Assistant
Katherine	McClelland	Victoria & Albert Museum	Marketing Assistant - V&A Museum of Childhood
Anna-Maria	Frastali	Victoria & Albert Museum	Marketing & Social Media Executive
Olivia	Parker	Waddesdon (Rothschild Foundation)	Marketing Officer
Beth	Meade	Wales Millennium Centre	Head of Digital
Phoebe	Harkins	Wellcome Collection	Communications Coordinator
Marni	Brennan	Wellcome Trust (Wellcome Collection)	Graduate Trainee in Marketing & Communications
Charlotte	Cook	Welsh National Opera	Marketing Manager Digital
Sue	Evans	Welsh National Opera	Marketing Manager
Nick	Hallam	West Yorkshire Playhouse	Marketing & Communications Director
Anna	Kelner	West Yorkshire Playhouse	Head of Marketing
Meg	Reed	West Yorkshire Playhouse	Marketing Officer
Suzie	Banks	Wigmore Hall	Marketing Manager



Will	Saunders	Will P Saunders Ltd	Consultant
April	Skipp	Yorkshire Dance	Marketing Officer
Kyle	Bradshaw	Young Vic	Marketing Manager
Leon	Puplett	Young Vic	Digital Manager
Lucy	Gilham	Young Vic	Marketing Officer
Stacy	Coyne	Young Vic	Director of Marketing and Press

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