

First Name	Surname	Job title	Organisation
Sophie	Adnitt	Marketing Assistant	The Anvil
Libby	Aldrich	Marketing & Press Manager	DanceXchange
Julie	Aldridge	Executive Director	AMA
Georgia	Attlesey	Programme Manager	Poet In The City
Kiran	Badyal	Digital Marketing Intern	Compton Verney
Lauren	Ball	Marketing Manager	Jacksons Lane
Amanda	Barry	Head of Marketing and PR	Edinburgh International Book Festival
Jen	Bartle	Account Director	The Unloved
Elizabeth	Basey	Marketing Assistant	Rhodes Arts Complex
Richard	Bates	Head of Support	Spektrix
Aurelie	Baudry-palmer		The British Museum
Gareth	Beedie	Head of Marketing	National Theatre of Scotland
Farhana	Begum	Marketing Executive	Tower Bridge
Susie	Biller	Head of Communications	Kettle's Yard
Scott	Bird	Sales and Marketing Manager (Press)	Wolverhampton Grand Theatre
Amy	Bleasdale	Marketing Officer	Mercury Theatre
Callum	Bonnett	Marketing Assistant (Digital)	Northampton Arts Management Trust
Beth	Boorman	Youth Engagement Officer	Phoenix Community Housing
Emma	Booth	Marketing and Press Officer	Bradford Theatres
Phil	Brooks	Content Manager	Almeida Theatre
Ryan	Brown	Assistant Marketing Officer	Royal Shakespeare Company
Howard	Buckley	Marketing Director	The Audience Agency
Hannah	Bullock	Content Manager	Eden Project
Sebastian	Cater	Director of Marketing & Sales	Sadler's Wells
Candace	Chan	Marketing Assistant	Jacksons Lane
Sarah	Clark	Marketing Officer	Compton Verney
Robin	Clark	Digital Manager	Art Fund
Joanne	Clarke	Marketing and Communications Officer	Plymouth City Museum And Art Gallery
Ray	Clenshaw	Communications Manager	Belgrade Theatre, Coventry
Debbie	Coates	Chief Executive	Classical Opera
Laura	Collins	Senior Marketing Officer	Theatre Royal Brighton
Niamh	Collins	Marketing Assistant	London Sinfonietta
James	Coltham	Digital Communications Manager	Creative Scotland
Rebecca	Cooke	Business Development	Impact Marketing
Isabel	Cooper	PR and Communications Officer	NADFAS
Toni	Cosson	Marketing & Development Manager	Awen Cultural Trust
Martin	Counter	Project Manager	Spektrix
Ailie	Crerar	Communications Officer	Centre For Contemporary Arts
Saffia	Derdeb	Marketing and Communications Assistant	Creative United
Sara	Devine	Manager of Audience Engagement & Interpretive Materials	Brooklyn Museum
Mark	Doerfel	Digital Manager	Sadler's Wells
Rebecca	Eatough	Marketing Manager	Kings Place Events
Joe	Eccleston	Digital Marketing Apprentice	Wolverhampton Grand Theatre
Lizzie	Edwards	Education Manager: Samsung digital learning programme	The British Museum
Anthony	Edwards	Online and Digital Marketing Officer	Venue Cymru
Glesni	Edwards	Marketing Assistant	Torch Theatre
Alice	Evans	Marketing and Communications Manager	South London Gallery
Emma	Evans	Marketing Manager	Eden Project
Richard	Everingham	Marketing Administrator	Grand Theatre
Nicky	Fagan	Web and Publications Editor	National Theatre of Scotland
John	Finn	Client Development Manager	Tessitura Network
Arwen	Fitch	Press & Communications Manager	Tate St Ives
Rob	Florance	Social Media and Email Officer	British Museum
Fiona	Foskett	Marketing Business Partner	Chelmsford Theatres
Jonathan	Fraser	Press Manager	Curve
Kerryn	Fraser	Marketing Officer	National Museums Scotland
Brooke	Gallagher	Product Specialist	Tessitura Network
Emily	Gallagher	Communications Manager	Stagetext
Phoebe	Gardiner		Arts Council England
Fleur	Gatineau	PA to the Executive Director	AMA
Lucia	Genziani	Marketing and Social Media Executive	Victoria and Albert Museum
Lucy	Gilham	Marketing Officer	Young Vic
Kerstin	Glasow	Marketing and Communications Director	Wiener Konzerthaus
Hanna	Goldschmidt	Marketing and Communications Assistant	Cheltenham Festivals
Peter	Greggs	Marketing Officer	Liverpool Everyman & Playhouse Theatres
Leanne	Griffin	Digital Marketing Manager	Roundhouse
Ellie	Harman	Marketing Assistant	G Live
John	Harte	CEO	Aurora Orchestra
Jackie	Hay	Consultant	Morris Hargreaves McIntyre
Frankie	Haynes	Education Marketing Officer	National Youth Theatre of Great Britain
Victoria	Heales	Marketing Officer	Chelmsford Theatres
Laura	Hibbert	Marketing Officer	Bradford Theatres
Fiona	Higgins	Business Development Associate	AMA
Alison	Hilton	Marketing Officer	Museum of English Rural Life
Maria	Howes	Marketing Manager	City of Birmingham Symphony Orchestra
Chloe	Hughes	Digital Marketing Officer	Theatre Royal Plymouth
Cath	Hume	Head of Programme	AMA
Grace	Iglesias-Fernandez	Content Marketing Executive	Spektrix
Frances	Innes-Hopkins	Marketing Manager	Askonas Holt
Ioannis	Ioannou	Marketing and Engagement Manager	Creative Foundation
Janine	Irons	Managing Director	Tomorrow's Warriors Ltd
Gill	Jaggers		
Nicola	Jell	Communications Coordinator	Serious
Freya	Jewitt	Communications and Events Assistant	Kettle's Yard
Cat	John	Communications and Marketing Manager	Watershed
Rachel	Johnson	Marketing Officer	Churchill Theatre
Carol	Jones	Head of Consultancy, Wales	The Audience Agency
Simon	Jones	Digital Marketing Manager	Writers' Centre Norwich
Nev	Jopson	Marketing & Publicity Manager	City Varieties Music Hall
Joanne	Karcheva	Communications Officer	Liverpool Biennial of Contemporary Art Ltd.
Nicola	Kenny	Digital Manager	Edinburgh International Festival
Charlotte	Kissack	Digital Content and PR Manager	Warwick Arts Centre
Sophia	Klose	Marketing and Communications Assistant	Kings Place Music Foundation

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Adam	Koszary	Project Manager	Museum of English Rural Life
Laurie	Kremer	Marketing Officer	AMA
Sarisha	Kumar	Marketing & Production Assistant	Poet In The City
Nick	Kyprianou	Audience Engagement Coordinator	New Adventures & Re:Bourne
Alice	Lambe	Website & Digital Media Officer	LAMDA (London Academy of Music & Dramatic Art)
Claire	Lampon	Digital Media Officer	Historic Royal Palaces
Jessica	Lane	Museum Marketing Assistant	Art Fund
Peter	Leverett	Marketing Manager	New Vic Theatre
Charles	Lewis	Marketing and Press Officer	Orchestra of the Age of Enlightenment
Karen	Lewis	Digital Marketing & Design Officer	Torch Theatre
Mark	Lewis		
Sara	Lock	Associate Editor	AMA
Kirsty	Lodge	Digital Communications Manager	Leeds Grand Theatre & Opera House Ltd
Sally Anne	Lowe	Marketing and Sales Manager	G Live
Rich	Lown	Marketing Assistant	White Rock Theatre
Helen	Macdonald	Communications Assistant	Dundee Contemporary Arts
Tessa	MacGregor	Marketing Manager	Edinburgh Art Festival
Rosie	Mackie	Communications Assistant	Belgrade Theatre, Coventry
Jane	Macpherson	Director of Marketing	Almeida Theatre
Alex	Madgwick	Head of Individual Giving	Orchestra of the Age of Enlightenment
Rachel	Mapplebeck	Head of Communications	Art Fund
Allegra	Markson	Account Manager	Spektrix
Charlie	Marshall	Communications & Marketing Manager	Cardboard Citizens
Anna	Martinez	Systems Analyst	Spektrix
Rebecca	Maude	Senior Communications Officer	Northern Ballet
Rachel	McDermott	Communications Officer	Tyne & Wear Archives & Museums
Catarina	Mendes	EMEA Marketing Coordinator	Extensis Europe
Katie	Moffat	Head of Digital	The Audience Agency
Louise	Monks	Marketing Manager	Take Art
Rebecca	Moore	Programme Producer	AMA
Tori	Moore	Digital Manager	The Lowry
Ruth	Moore	Events Administrator	AMA
Frances	Moran	Operations Manager	People United
Scott	Morris	Digital Communications Officer	National Portrait Gallery
Nicola	Muir	Marketing Officer	Southbank Centre
Nima	Naik	Press & Social Media Officer	Royal Academy of Dance
Ryan	Nelson	Online and Digital Marketing Manager	Barbican Centre
Tara	Neville	Digital Marketing Apprentice	De La Warr Pavillion
Kate	Newall	Digital Marketing & Communications Assistant	Dance City
Jack	O'Dell	Assistant Marketing Manager	New Wolsey Theatre
Kimberley	O'Hara	Marketing Officer	Theatre Hullabaloo
Karen	Palmer	Marketing Manager	Bristol Old Vic
Olivia	Parker	Marketing Officer	Waddesdon (Rothschild Foundation)
Eve	Parker	Individual Giving Manager	The Old Vic Theatre
Danielle	Patrick	Events Manager	AMA
Andrea	Perseu	Head of Marketing	English Touring Opera
Sophie	Philbrick	Marketing Officer	Theatre Royal Brighton
David	Postill	Vice President of Marketing	Toronto Symphony Orchestra
Zoe	Potter	Marketing Officer	West Dean College
Michael	Powell	Business Development Executive	Spektrix
Barry	Priest	Senior Marketing Officer	Contact
Owen	Pringle		South Bank Centre
Laura	Pryce	Marketing Assistant	The Old Vic Theatre
Leon	Puplett	Communications Officer	Young Vic
Owen	Ralph	Marketing Officer	English Folk Dance and Song Society
David	Redfern	Online Publishing Manager	Watershed
Marilena	Reina	Marketing Manager	Brighton Dome & Brighton Festival
Sandra	Reynolds	Communications Manager	Heart n Soul
Mark	Robertson	Digital Marketing Officer	National Galleries of Scotland
Lily	Rogers	Marketing Assistant	artsdepot
Mandy	Ross		West Dean College
Kirsty	Rough	Marketing Officer (Press, Promotions and PR)	Mercury Theatre
Emma	Rowan	Communications Officer - Marketing	Belgrade Theatre, Coventry
Jonathan	Rowbotham	Marketing Manager	Edinburgh International Festival
Amy	Rushby	Digital Marketing Officer	Royal Shakespeare Company
Verity	Sanderson	Senior Marketing Manager	AMA
Victoria	Sanderson	Business Development Manager	London Borough Of Enfield (Arts & Culture)
Emma	Sharpe	Marketing Officer	G Live
Alexandra	Shepherd	Marketing Manager	Spektrix
Michelle	Shipley	Marketing Manager	Theatre Royal Brighton
Heather	Smith	Creative Communications Officer	Liverpool Everyman & Playhouse Theatres
Jayne	Smith	Head of Communications	Wales Millennium Centre
Casey	Spence	Digital Officer	Northern Stage
Sammie	Squire	Senior Marketing Manager	Sadler's Wells
Lucy	Stevens	Marketing Communications Assistant	Attenborough Arts Centre
Joanne	Stewart	Marketing Executive	Spektrix
Eva	Striker	Account Manager	Impact Marketing
Eleanor	Swan	Communications & Marketing Coordinator	Intermusica
Mary	Swinden	Sales and Marketing Manager	The Civic, Barnsley
Nick	Tapper	Officer, Advocacy and Communications, South East	Arts Council England, East
Vicki	Taylor	Communications Officer (Press and Digital)	Hull Truck Theatre
Jo	Taylor		
Tiru	Thiruvilangam	Head of Innovation & Engagement	Impact Marketing
Amy	Thoburn-Pallant	Digital Marketing Officer	artsdepot
Emrah	Tokalac	Senior Marketing & Communications Manager	Kings Place Music Foundation
Federica	Tombini	Marketing Officer	Southbank Centre
Catherine	Toole	CEO	Sticky Content
Lydia	Turnbull	Marketing & PR Officer	Yorkshire Sculpture Park
Bea	Udeh	Programme Producer	AMA
Sabine	Van Vugt	Cutty Sark Marketing Manager	Royal Museums Greenwich
Katie	Vickers	Marketing Officer	Southbank Centre
Belinda	Waldock		
Shiona	Walker	Digital Officer	Citizens Theatre
Mona	Walsh	Head of Communications	The National Gallery



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First Name	Surname	Job title	Organisation
Charlotte	Watts	Digital Officer	Grand Theatre
Jackie	Westbrook	Marketing and Communications Director	Edinburgh International Festival
Oliver	Wheatley	Sales&Marketing Assistant, Film Audience Development Officer	The Courtyard, Hereford
Alice	Wheeler	Marketing & Communications Manager	Kings Place Music Foundation
Tom	White	Assistant Marketing Manager	City of Birmingham Symphony Orchestra
Matthew	Williams	Museum Manager, Reading Museum	Museum of English Rural Life
Lucy	Williams	Advocacy & Communications Officer	Arts Council England
Anna	Wiseman	Account Manager	Spektrix
Charlotte	Wood	Senior Marketing Manager	Art Fund
Caroline	Wood Jordan		
Kate	Woodford	Digital Editor and Social Media Manager	Art Fund
Natalie	Yalden	Senior Campaigns Manager	JHI Ltd
David	Yard	Head of Marketing	Gulbenkian